

4 YEARS HONOURS /3 YEARS MAJOR IN ENGLISH

Lesson Plan for Course: DS1 (SEM 1)

HISTORY OF ENGLISH LITERATURE

Credit: 06

- Course coordinator: Dr. Soumita Adhikary
- Course Outcome
 1. The course presents a detailed picture of the history of English Literature.
 2. It traces the ways through which English literature developed and evolved.
 3. Knowing history of literature enables a student to understand how literature becomes a mirror of society. It also traces the development of the language itself.

Course planner

Sl	Course Topic	Teacher	Class-hour	Remarks*
Jul	Introduction to History of Literature	SA	2	
	Stages of Development	SA	2	
Aug	Middle English Period: Introduction	SA	3	
	Central tenets	SA	2	
	Important Texts	SA	3	
	Topics mentioned in syllabus	SA	2	4Tutorial Classes
	Noteworthy contributors	SM	2	
	Chaucer: An Introduction	SM	3	
	Chaucer's contribution	SM	2	
	Other important writers	SM	3	
Sep	Introduction Jacobean Age	SB	3	4 Tutorial Classes
	Central tenets	SB	3	
	Important Texts	SB	8	
	Topics mentioned in syllabus	SB	3	
	Noteworthy contributors	SB	3	
	INTERNAL ASSESSMENT			
Oct	Important Genres and topics in the syllabus	SB	2	3 Tutorial Classes
	Pre- Shakespearean	AD	2	

	Shakespeare and others	AD	2	
	Prevalent Themes	SB	2	
	Post Shakespearean era	SB	3	
	Introduction to Neo- Classical Age	MRH	2	
Nov	Texts, Themes and Contributors	MRH	3	
Dec	Introduction to Romantic Age	AD	3	
	Topics mentioned in syllabus	AD	3	4 Tutorial Classes
	Introduction to Victorian Age	SB	2	
	Texts, Themes and Contributors	SB	2	
	Introduction to Modern age	SB	3	
	Topics mentioned in syllabus	SB	2	
	Assessment: End-term Test		Total: 75 Hrs	15 Tutorial Classes

Resources :

1. Books:

Albert, Edward, *History of English Literature*

Baugh, A. C. & Kemp Malone, *The Literary History of England*, Vols 1-4

Carter, Ronald & John McRae, *The Routledge History of Literature in English: Britain and Ireland*, Routledge, 2021

Choudhury, Bibhash, *English Social and Cultural History: an introductory guide & glossary*, PHI, 2019, 2nd Edition

Daiches, David, *A Critical History of English Literature*, Vols 1 & 2, Supernova Publishers, 2019

Long, William J., *English Literature: Its History and Significance For the Life of the English-speaking World*, Maple Press, 2012

Sanders, Andrew, *A Short Oxford History of English Literature*, Oxford, 2005, 3rd Edition

Lesson Plan for Course: DS2 (SEMESTER 2)

HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS

Credit: 06

- Course coordinator: Dr. Gobinda Banik
- Course Outcome
 1. The course presents a detailed picture of the development of English language.
 2. It traces the ways through which literary genres developed and evolved.
 3. Knowing history of language enables a student to understand how language is a dynamic entity and is capable of change.

Course planner

Sl	Course Topic: Unit I	Teacher	Class-hour	Remarks*
	History of English Language			
Jul	Introduction	MRH	2	
	Indo- European Family of Languages	MRH	2	
Aug	Topics: Grimm's Law	SA	3	
	Verner's Law	SA	2	
	Scandinavian Influence	SB	3	
	French Influence	GB	2	4Tutorial Classes
	Latin & Greek Influence	SM	2	
	Influence of <i>The Bible</i>	SM	3	
	Influence of Shakespeare	MRH	2	
	Revision	SM	3	
Sep	short notes	SB	3	4 Tutorial Classes
	short notes	SM	3	
	short notes	SA	3	
	Revision	SB	3	
	Revision	SB	3	
Oct	Unit II: Introduction	AD	3	3 Tutorial Classes
	Loan words	AD	3	
	Loan translations	SB	3	

	Hybridism	SB	3	
	Adaptations	SB	3	
	Diffusions	GB	3	
Nov	word notes	GB	3	
Dec	Literary Terms	AD	3	
	Terms related to Poetry	AD	3	4 Tutorial Classes
	Terms related to Drama	GB	2	
	Terms related to Drama	SB	2	
	Terms related to Fiction	SA	3	
	Terms related to Fiction	SA	2	
	Assessment: End-term Test		Total: 75 Hrs	15 Tutorial Classes

Resources :

Jespersion, Otto, *Growth & Structure of the English Language*, Atlantic Publishers, 2022.

Wren, C.L., *The English Language*, S. Chand, 2007.

Baugh, A.C., *A History of the English Language*, Routledge, 2012.

Yule, H. & A.C. Burnell, *Hobson-Jobson: A Glossary of Colloquial Anglo - Indian Words and Phrases*, Gyan Publishing, 2020.

Sethi, J., *Standard English and Indian Usage: Vocabulary and Grammar*, Prentice Hall, 2010.

Abrams, M.H., *A Glossary of Literary Terms*, Cengage India, 2015.

Cuddon, J.A., *A Dictionary of Literary Terms and Theory*, Penguin, 2015.

Waugh, Patricia, *Literary Theory and Criticism*, Oxford University Press, 2015.

ENGLISH MINOR FOR 4 YEARS' HONOURS PROGRAMME / ENGLISH CORE FOR 3 YEARS' MDC

Lesson Plan for Course: MA 1: THE INDIVIDUAL & SOCIETY (Semester 1)

Credit:06

Name of the Course	THE INDIVIDUAL & SOCIETY
Course Co-ordinator	Prof.Sangeeta Mandal

- Course Outcome
- 1. The texts included in this section sensitize the students regarding the pains and problems of the subaltern and marginalized section of the society.
- 2. Unit 2 gives a generalized idea on the issue of gender focusing on women as the underprivileged and marginalized section of the society.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Introduction on Class and Class in present context	2	SB	
	Introduction on Premchand and his writings	2	SB	
	Text: Deliverance	4	SB	
	Introduction on OmprakashValmiki	1	SM	3 Tutorial Classes
	Text: Joothan	4	SM	
	Marginal "other" within the social system	2	SM	
	Submission of Project and Internal Assessment			
Aug	Introduction on Gender	2	SA	
	Introduction on Virginia Woolf and her writings	1	SA	
	Text: Shakespeare's Sister	4	SA	
	Discussion on Feminism and related issues	1	SA	3 Tutorial Classes
	Introduction on Eunice De Souza	1	SA	
	Text: Marriages Are Made	4	SA	
	Discussion on issues within the text	2	SA	
	Introduction on Race	2	SB	
Sep	Introduction on Langston Hughes and his writings	2	SB	3 Tutorial Classes
	Text: Harlem	1	SB	
	Theme: dream of freedom	1	SB	
	Racial supremacy and oppression	2	SB	
	Text: Still I Rise	2	SB	
	Mata Angelou and her advocacy of equality	2	SB	3 Tutorial Classes
Oct	Black feminism	2	SB	

	Women and struggle against patriarchy	1	SB	
	Introduction literature and war	2	SM	
Nov	Introduction on Wifred Owen and his poems	2	SM	
	Text: Dulce et Decorum Est	2	SM	
	Theme: futility of war	1	SM	
	Communal violence and Ghosh	1	SM	
	Assassination of Indira Gandhi	1	SM	
	From partition to present	1	SM	
	Text: Ghosts of Mrs Gandhi	4	SM	
	Failure of the state and violence	1	SM	3 Tutorial Classes
	Introduction to Globalization	2	GB	
Dec	Roland Barthes and his idea of Myth	2	GB	
	Text: Toys	2	GB	
	Theme: Cultural Phenomena and social forces	1	GB	
	Theme: Reality and History	1	GB	
	Introduction on Dharkar	2	GB	
	Text: At the Lahore Karhai	2	GB	
	People , place and community	1	GB	
	Metaphor of food	1	GB	
	Nostalgia and remembrance	1	GB	2 Tutorial Classes
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

1. Books:

Individual and Society: Essays, Stories and Poems
(Delhi: Pearson, 2005)

**Lesson Plan for Course: ENGLISH MINOR 2/CORE 2 : CULTURAL DIVERSITY
(Semester 2)**

Credit:06

Course Co-ordinator	Prof.Sangeeta Mondal
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- Course Outcome
- In this section the students are introduced to out of the box texts like Sufi and Bhakti poetry and other short stories concerning the plight of tribal and dalit community. This will open a new horizon to understand the marginalised section of the society.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	BACKGROUND READINGS			
	Multilingualism and Language	2	SM	
	Hierarchies	2	SM	
	Oral Traditions	2	SM	
	Dalit and Tribal Cultures	2	SM	3 Tutorial Classes
	Sufi and Bhakti Traditions	2	SM	
	Indian Writing in English	2	SM	
Feb	Linguistic Plurality within Sufi and Bhakti Tradition	2	SM	
	Language Politics: Hindi and Urdu	2	SM	
	Tribal Verse	2	SM	
	Internal Assessment			
Mar	Introduction to Dalit Literature	3	SA	3 Tutorial Classes
	Text: “Dalit Sahitya: The Historical Background”	2	SA	
	Traditional representation and modern outrage of the Dalits.	3	SA	
	Text: Habit by F.M. Shinde	2	SA	
	The Dalit question	3	SA	
	Shinde’s contribution as a Dalit writer	2	SA	
	Text: Poem by N.T. Rajkumar	2	SM	
	The Dalit Question as dealt with in the poem	2	SM	
	Text: Karukku by Bama	2	SM	3 Tutorial Classes
	s delineation of the Dalit issue	2	SM	
April	Introduction: Many aspects of Indian literature Regional, Literature in English, Translation literature	3	AD	
	Text: Indian Pride and Indian Prejudice: Reflections on the Relationship between Regional Indian Literatures and Indian Writing in English.	2	AD	

	What is Indian in Indian Writing in English	2	SB	
	Text: Mother Tongue by Padma Sachdev	2	SB	
	Mother Tongue as a part of one's identity.	3	SB	
	The forefathers of Indian writing in English- An Introduction	3	SA	
	Text: Kanthapura by Raja Rao	2	SA	
May	The Indian essence in the story.	2	SA	
	Text: Passage to America.	2	SA	3 Tutorial Classes
	The new emerging voices in Indian Writing in English	2	SA	
	Women voice in Indian Literature: An Introduction	2	SA	
June	Text: A Flowering Tree: A Woman's Tale	3	SA	
	Traditional Representation of women in literature	1	SA	
	The social constraints in the path of empowerment	1	SA	
	Text: A Woman's Retelling of Rama- Tale	1	SA	
	Women as represented in historical and mythical tales	3	SA	5 Tutorial Classes
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

- Books:
Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan.
- Other resources : NDL

AEC ENGLISH

SEMESTER 1: INDIAN WEAVES, Orient BlackSwan, 2020

Credit:06

- **INDIAN WEAVES**
- Course coordinator: Sanjukta Bala
- Course Outcome

The course is designed in such a way that students can explore English Literature in general and learn the English language. It is a compulsory subject. Focus is made on essay, short story and poetries of different periods.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Where the Mind is Without Fear- Tagore			
	Introduction	2	SM	
	Text	2	SM	
	Text	1	SM	
	Themes	3	SM	3 Tutorial Classes
	Explanations	2	SA	
	References	3	SA	
Aug	Text and context	1	SA	
	Grammar	1	SA	
	Comprehension	2	SB	
	Other aspects	3	SB	
	RTC	1	SB	3 Tutorial Classes
	Important Questions	1	SB	
	Revisions	2	SM	
Sep	The Felling of the Banyan Tree	3	SM	
	Introduction	1	SM	
	Text	1	SM	
	Text			
	Themes	2	SA	
		3	SA	
	Explanations	1	SA	
	References	1	SA	3 Tutorial Classes
	Text and context			
Oct	Grammar	2	SB	
		4	SB	
	Comprehension	1	SB	
	Other aspects	1	SB	
Nov	RTC			
	Important Questions	2	SM	
	Revisions	3	GB	

SEMESTER 2: GLIMPSES, Edn 2, Orient BlackSwan, 2020 Credit:06

- Course coordinator: Dr. Soumita Adhikary

This course will help the undergraduate students studying English as a compulsory subject. It aims to resolve the language-literature polarization by assuming the language through literature approach.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	All the World's a Stage			
	Introduction	2	SM	
	Text	3	SM	
	Comprehension	2	SM	3 Tutorial Classes
	Grammar	2	SM	
	Themes	2	SA	
	RTC	3	SA	
	Important Questions	2	SA	
Feb	Textual References	2	SA	
	Wild Swans at Coole			
	Introduction	2	SB	
	Text	3	SB	
	Comprehension	2	SB	3 Tutorial Classes
	Grammar	2	SB	
	Themes	2	SM	
Mar	RTC	3	SM	
	Important Questions	2	SM	
	Textual References	2	SM	
	The Model Millionaire- Oscar Wilde			3 Tutorial Classes
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	2	SA	
	Grammar	2	SA	
	The Lottery Ticket			
April	Introduction	2	SB	
	Text	4	SB	
	Comprehension	2	SB	
	Grammar	2	SB	
	Introduction	2	SM	
	Text	4	GB	
May	Comprehension	2	GB	3 Tutorial Classes
	Grammar	2	GB	
	A Cup of Tea			

June	Introduction	2	GB	
	Text	4	GB	
	Comprehension	2	GB	
	Grammar	2	GB	5 Tutorial Classes
	Internal Assessment: Project Submission			
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

1. Books:

Glimpses: A Selection of Poetry and Prose ed.

**ChandravaChakravarty&SravastiChattopadhyay, and published by Orient
BlackSwan.**

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER 1 (For Honours Students)/SEMESTER 3 (For 3 years MDC):
SEC 1 – ENG LANGUAGE TEACHING (ELT) (3 credits- 50 marks)

SKILL ENHANCEMENT COURSE: ENGLISH LANGUAGE TEACHING

- Course coordinator: Dr. GOBINDA BANIK
- Course Outcome : This course will help the student to know how to teach English Language effectively.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul-Aug	1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning	8	GB	
Sept-Nov	2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development	9	SB	
Nov	3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach	9	SB	3 TUTORIAL CLASSES
Dec	4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	9	GB	
Dec	Evaluation modalities	5	GB	2 TUTORIAL CLASSES
	Assessment: End-term Test			
	TOTAL	40		5 TUTORIAL CLASSES

Resources :

1. Books:

1. Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan
- Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press.

SEMESTER 2 (For Honours Students)/SEMESTER 4 (For 3 years MDC):
SEC 2 - CREATIVE WRITING (3 credits- 50 marks)

- Creative Writing
- Course coordinator: Sangeeta Mondal
- Course Outcome : This course will help the student to develop the skills of creative writing
- **Course planner**

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul-Aug	What is Creative Writing	8	SM	
Sept-Nov	The Art and Craft of Writing	9	MRH	
Nov	Modes of Creative Writing	9	MRH	3TUTORIAL CLASSES
Dec	Writing for the Media	9	SM	
Dec	Preparing for Publication	5	MRH	2 TUTORIAL CLASSES
	Assessment: End-term Test			
	TOTAL	40		5 TUTORIAL CLASSES